

## Resources list: Set works

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This list of resources supports you in teaching our A-level Dance specification (7237).

### Compulsory Set Work: Rooster (Christopher Bruce, 1991)

#### Bibliography

Author	Title	Publisher
Pritchard, J. (compiler). (1996)	<i>Rambert: A Celebration</i>	London: Rambert Dance Company
Sanders, L. (1997)	<i>Choreographer Fact Card: Christopher Bruce</i>	Guildford: NRCD
White, J. (ed). (1985)	<i>20th Century Dance in Britain</i>	London: Dance Books

#### DVDs

Title	Publisher
<i>Christopher Bruce's Triple Bill: Silence is the End of our Song, Rooster, Swansong</i>	Arthaus (2006)

#### Websites

[criticaldance.com/interviews/1999/cbruce990700.html](http://criticaldance.com/interviews/1999/cbruce990700.html)

[rambert.org.uk](http://rambert.org.uk)

[rambert.org.uk/explore/rambert-archive/](http://rambert.org.uk/explore/rambert-archive/)

[rambert.org.uk/performances/rooster/](http://rambert.org.uk/performances/rooster/)

## Optional Set Work 1: Giselle (Jean Coralli and Jules Perrot, 1841)

### Bibliography

Author	Title	Publisher
Au, S. (1988)	<i>Ballet and modern dance</i>	London: Thames and Hudson
Beaumont, C, W. (2011)	<i>The ballet called Giselle</i>	London: Dance Books
Debney, L. (1993)	<i>Giselle (Coralli/Perrot, 1841; Petipa): A Study Guide</i>	Guildford: NRCD
Garafola, L. (1997)	<i>Rethinking the Sylph: New Perspectives on the Romantic Ballet</i>	Wesleyan University Press
Guest, I. (1984)	<i>Jules Perrot</i>	
Guest, I. (2010)	<i>Jules Perrot, Master of the Romantic Ballet</i>	London: Dance Books

### DVDs

Title	Publisher
<i>Giselle (Coralli and Perrot, 1841)</i>	Opus Arte (2014)
<i>On Paris Ballet Classics (Coppélia/Paquita/Giselle)</i>	Arthaus (2013)

### Websites

[britannica.com/biography/Jean-Coralli](http://britannica.com/biography/Jean-Coralli)

[roh.org.uk/people/jules-perrot](http://roh.org.uk/people/jules-perrot)

## Optional Set Work 2: Appalachian Spring (Martha Graham, 1944)

### Bibliography

Author	Title	Publisher
Bannerman, H. (1996)	<i>Choreographer Fact Card: Martha Graham</i>	Guildford: NRCD
Foulkes, J.L. (2002)	<i>Modern Bodies Dance and American Modernism from Martha Graham to Alvin Ailey</i>	The University of North Carolina Press
Horosko, M. (2002)	<i>Martha Graham The Evolution of her Dance Theory and Training. Revised edition</i>	Gainesville, FL: University Press of Florida
Jackson, P.R.W. (2013)	<i>The Last Guru: Robert Cohan's Life in Dance, from Martha Graham to London Contemporary Dance Theatre</i>	Binsted: Dance Books
Mazo, J,H, (2000)	<i>Prime Movers, The Makers of Modern Dance in America</i>	Princeton Book Company

### DVDs

Title	Publisher
<i>Martha Graham in Performance (A Dancer's World, Night Journey, Appalachian Spring)</i>	West Long Branch, NJ: Kultur

### Websites

[marthagraham.org/about-us/our-history/](http://marthagraham.org/about-us/our-history/)

## Optional Set Work 3: Singin' in the Rain (Stanley Donen and Gene Kelly, 1952)

### Bibliography

Author	Title	Publisher
Emmet Long, R. (2001)	<i>Broadway, The Golden Years. Jerome Robbins and the Great Choreographers 1940 to the present</i>	New York: Continuum
Hirschhorn, C. (1975, 1984)	<i>Gene Kelly: A Biography</i>	Chicago, Regnery, New York: St Martin's Press
Hischak, T. (2008)	<i>The Oxford Companion to the American Musical</i>	Oxford University Press
Jowitt, D. (2004)	<i>Jerome Robbins: his life, his theater, his dance</i>	New York: Simon & Schuster
Kobal, J. (1970)	<i>Gotta Sing, Gotta Dance</i>	Peltham, New York: Hamlin
River Editors, C. (2014)	<i>American Legends: The Life of Gene Kelly</i>	
Parkinson, D. (2007)	<i>The Rough Guide to Film Musicals</i>	London: Rough Guides Ltd
Silverman, S.M. (1996)	<i>Dancing on the Ceiling: Stanley Donen and his Movies</i>	Alfred A. Knopf
Yudkoff, A. (1999)	<i>Gene Kelly: A Life of Dance and Dreams</i>	New York: Back Stage Books

### DVDs

Title	Publisher
<i>The Gene Kelly Signature Collection (Singin' in the Rain, An American in Paris, Anchors Aweigh, On the Town)</i>	Warner Home Video (DVD release 2011)

## Websites

[britannia.com/biography/Stanley-Donen](http://britannia.com/biography/Stanley-Donen)

[notablebiographies.com/Jo-Ki/Kelly-Gene.html](http://notablebiographies.com/Jo-Ki/Kelly-Gene.html)

## Optional Set Work 4: Sutra (Sidi Larbi Cherkaoui, 2008)

### Bibliography

Author	Title	Publisher
Cordner, C. (2013)	<i>Zero Degrees (Khan and Cherkaoui, 2005): A Resource Pack</i>	Guildford: NRCD
Crompton, S. (2013)	<i>Sadler's Wells dance house</i>	London: Oberon Books Ltd

## DVDs

Title	Publisher
<i>In the Spirit of Diaghilev (Cherkoui).</i>	Axiom (2013)
<i>Sidi Larbi Cherkaoui: Dreams of Babel</i>	(2010)
<i>Sidi Larbi Cherkaoui</i> (French with subtitles)	
<i>Sutra</i>	(Cherkaoui, 2008)

## Websites

[east-man.be](http://east-man.be)

[sadlerswells.com](http://sadlerswells.com)

[sadlerswells.com/screen/video/17074003001](http://sadlerswells.com/screen/video/17074003001) (Sidi Larbi Cherkaoui talks to Judith Mackrell about the making of Sutra).