

Why choose three-dimensional design?

Three-dimensional design is about looking, learning, thinking and communicating ideas. It inspires creative thinkers, problem solvers and people who enjoy making.

Three-dimensional design is the ideal opportunity to explore ideas and develop skills and is a great first step for those who wish to follow a course in art and design at university. However its balance of practical, academic and analytical skills are widely transferable and students intending to study courses unrelated to art and design find that it complements their other subject choices. A course in three-dimensional design will enable you to select appropriate materials and learn how they fit together, develop an understanding of scale and experiment with texture and surface finish.

Further study and career opportunities

Possible degree options

- Architecture
- Ceramics
- Film and TV set design
- Interior design
- Jewellery design
- Landscape architecture
- Model making
- Product design
- Set design
- Sculpture
- Theatre set design

Find out more
aqa.org.uk/art-and-design

Possible career options

Studying a three-dimensional design related degree at university will give you all sorts of exciting career opportunities, including:

- Architect
- Ceramicist
- Design consultant
- Exhibition designer
- Environmental designer
- Furniture designer
- Interior designer
- Jewellery designer
- Landscape architect
- Model maker
- Product designer
- Teacher
- Toy designer
- Set designer



*Sana Alan Ahmad –
Wyggeston and Queen Elizabeth I College,
Leicester*



Abigail Twigg – Lady Manners School, Bakewell

Three-dimensional design course content

- Ceramics
- Sculpture
- Exhibition design
- Design for theatre, television and film
- Interior design
- Product design
- Environmental design
- Architectural design
- Jewellery/body ornament
- 3D digital design

AS assessment

At AS you will produce a **portfolio** of work for component 1 which counts for 60% of your total AS marks. In component 2 you will produce **personal work** in response to one of five exciting starting points which will count for 40% of your total AS marks.

A-level assessment

At A-level for component 1 you will develop work for a **personal investigation** into an idea, issue, concept or theme supported by written material. This will count for 60% of your total A-level marks. In component 2 you will produce **personal work** in response to one of eight exciting starting points which will count for 40% of your total A-level marks.

Practical course

AS and A-level are practical courses in which you learn by doing, so you will be able to create imaginative personal work. You will find out about a whole range of media, techniques and processes. You will develop your creativity and independent thought, learn to express yourself visually and let your imagination flourish.

Three-dimensional design is a great companion to all other subjects as creativity, imagination and problem solving skills can give you great ideas for your other subjects.

Progression

Three-dimensional design AS and A-level builds on the skills, knowledge and understanding developed through study at GCSE.

At the end of the A-level course you will have the skills, knowledge and understanding needed for higher education.

Entry requirements

If you want to know more, please talk to your teacher.