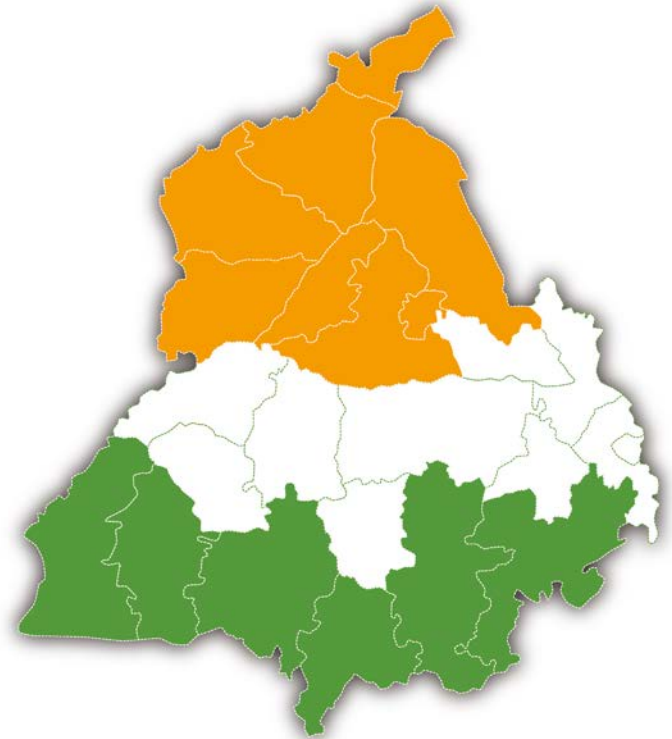


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# A-level Panjabi Preparing to teach

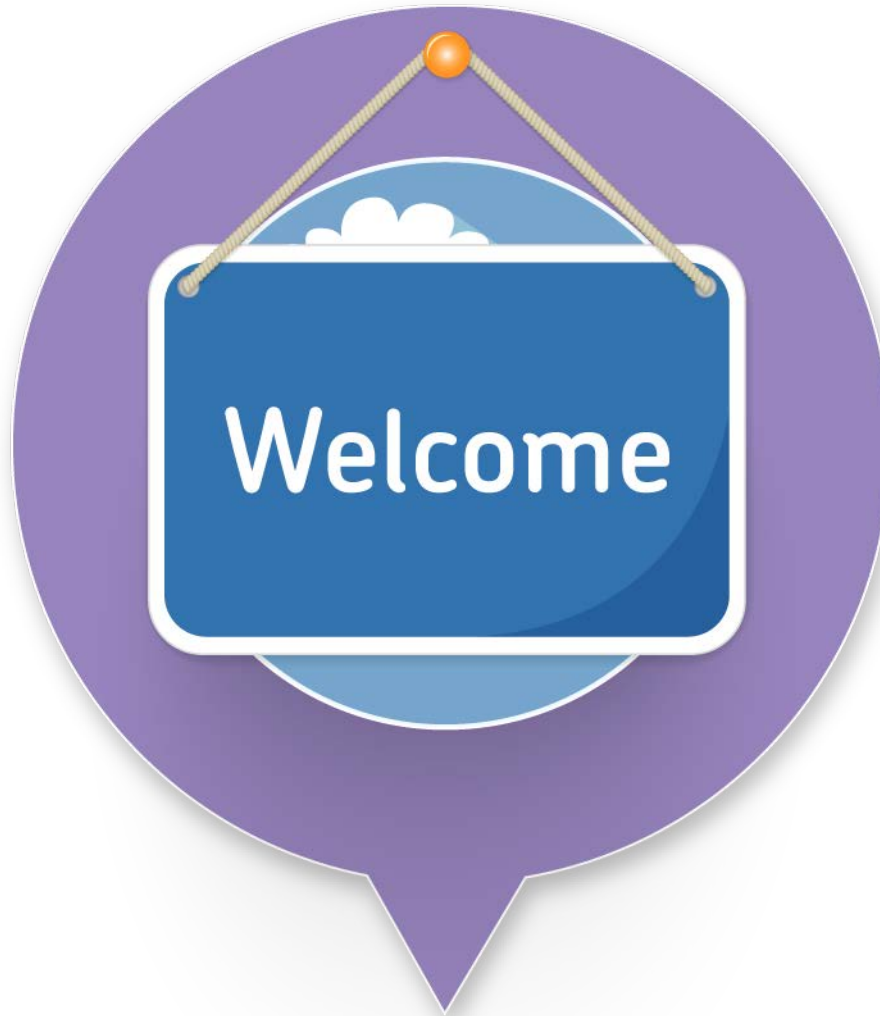
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Dyal Thandi  
Summer 2018



# Welcome

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# Agenda

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- 4.00 pm Welcome
- 4.05 pm Overview of specification content and structure
- 4.30 pm Paper 1 Reading and Writing
- 5.00 pm Paper 2 Writing
- 5.30 pm Paper 3 Listening, Reading and Writing
- 6.00 pm Close

# Structure of specification

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- First teach in September 2018, first exam June 2020.
- Two-year linear course with all assessment at the end of Year 2.
- Same grading system as current qualifications: A\*–E.
- Same grammar list as legacy A-level specification – see specification for details.
- No dictionaries are permitted during the assessments.

# Assessment Objectives and weightings

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AO	Objective	Weighting
AO1	Understand and respond in writing to spoken language drawn from a variety of sources.	20%
AO2	Understand and respond in writing to written language drawn from a variety of sources.	30%
AO3	Manipulate the language accurately, in written form, using a range of lexis and structure.	30%
AO4	Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/ communities where the language is spoken.	20%

# Specification at a glance

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<b>Paper 1: Reading and Writing</b>	<b>Paper 2: Writing</b>	<b>Paper 3: Listening, Reading and Writing</b>
<ul style="list-style-type: none"><li>• Written exam: 2 hours 30 minutes</li><li>• Reading, translation into English, research project</li><li>• 85 marks</li><li>• 42.5% of A-level</li></ul>	<ul style="list-style-type: none"><li>• Written exam: 2 hours</li><li>• 2 essays on set texts/films</li><li>• 80 marks</li><li>• 20% of A-level</li></ul>	<ul style="list-style-type: none"><li>• Written exam: 2 hours 30 minutes</li><li>• Listening, translation into Panjabi, multi-skill task</li><li>• 75 marks</li><li>• 37.5% of A-level</li></ul>

# Subject content - themes

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## **Area of interest: Social issues and trends**

- Aspects of Panjabi-speaking society: past and current trends
- Aspects of Panjabi-speaking society: past and current issues

## **Area of interest: Political and artistic culture**

- Artistic culture in the Panjabi-speaking world past and present
- Aspects of political life in the Panjabi-speaking world past and present

# Theme 1 and sub-themes

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## Aspects of Panjabi-speaking society: past and current trends

### Sub-themes

- **Youth culture**
  - Fashion and trends
  - The role of celebrity
  - Traditional versus modern values
- **The evolution of the digital world**
  - The internet in daily life
  - Social media – benefits and dangers
  - The digitalisation of Panjabi society



# Theme 2 and sub-themes

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## Aspects of Panjabi-speaking society: past and current issues

### Sub-themes

- **Educational diversity and social mobility**
  - Ethnic minorities and social mobility
  - Education and career choices
  - Tolerance and respect
- **Impact of migration on the Punjab**
  - Reasons for migration
  - Advantages and disadvantages for the Punjab
  - Changing attitudes to migration and settlement

# Theme 3 and sub-themes

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## **Artistic culture in the Panjabi-speaking world past and present**

### Sub-themes

- **Festivals and traditions**
  - Roots and origins
  - Regional diversity
  - Social and economic importance
- **Cultural life in the Punjab**
  - Music
  - Television
  - Cinema

# Theme 4 and sub-themes

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## Aspects of political life in the Panjabi-speaking world past and present

### Sub-themes

- **Politics in the Punjab**
  - Political parties
  - The electoral process
  - Demonstrations and strikes
- **Politics and young people**
  - Young people and their engagement with politics
  - Priorities for youth politics
  - Values and ideals

# A-level Panjabi research topics

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## **Theme 1 Research topic**

The role of women in Panjabi society

- The changing role of women in society
- The role of women in the family
- The impact of working women on Panjabi society

## **Theme 2 Research topic**

Social issues in the Punjab

- Crime and its consequences for individuals and society
- Impact of poverty on society
- Solutions to social problems

# A-level Panjabi research topics

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## **Theme 3 Research topic**

### Tourism in the Punjab

- The development of a tourist infrastructure
- Popular tourist sites/places of interest
- Regional gastronomy

## **Theme 4 Research topic**

### Partition of the Punjab in 1947

- Background to the Partition
- Events of the Partition
- Impact of Partition on modern society

# Set texts and set films

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Students must study one book and one film **or** two books from the following list in the specification. The list remains valid for the lifetime of the specification.

## **Texts:**

- Boota Singh Shaad: *Noori*
- Gurmel Singh Baniwal: *Ristian de Rang*
- Mohan Sing: *Savee Pattar*

# Set texts and set films

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## **Films:**

- *Asa Nu Maan Watna Da*: Manmohan Singh (2004)
- *Jatt and Juliet 2*: Anurag Singh (2013)

No access to books or films during the exam.

# Paper 1

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## What's assessed

- Aspects of Panjabi-speaking society: past and current trends.
- Aspects of Panjabi-speaking society: past and current issues.
- Artistic culture in the Panjabi-speaking world, past and present.
- Aspects of political life in the Panjabi speaking world, past and present.
- Grammar.
- Individual research project (one of four sub-themes).



# Paper 1

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## How it's assessed

- Written exam: 2 hours and 30 minutes
- 85 marks in total
- 42.5% of A-level

# Paper 1

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## Questions

- Reading and responding to a variety of authentic texts written for different purposes. All questions are in Panjabi answered with non-verbal responses or in Panjabi, including summary (35 marks).
- Translation into English; a passage of minimum 100 words (10 marks).

# Paper 1

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## Individual research project

- Students are required to choose from the specification one of the four research topics to study during their course.
- In the exam, they will respond in writing to an unseen question, using information from the Panjabi written source provided in the question paper as well as the knowledge gained from their individual research.
- No access to research materials or dictionaries is permitted during the exam.
- Students are advised to write a response of approximately 300 words (40 marks).

# Guidance for summary tasks (Paper 1 and Paper 3)

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- In summary questions in both Reading and Listening, content marks (AO1/AO2) can be gained by lifting text from the original.
- To gain language marks (AO3), manipulation of structures is required but individual words and short phrases from the original can be used.
- It is possible to gain 5 marks for AO3 even if information relating to one bullet point is missing.
- Examiners stop marking at the first natural break (end of clause or sentence) between 90 and 100 words.
- Sample mark schemes exemplify the award of AO3 marks (available on the Assess tab on website).

# Paper 1: individual research project

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Students must carry out their own individual research, even if more than one student in the class has chosen the same research topic.

The research sources for the project can be visual, audio or written but must include online sources.

# Paper 1: individual research project

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## Teachers may:

- suggest sources of reference, including but not limited to websites, books and magazines
- provide support/guidance on research techniques, including how best to manage the storing and assimilation of knowledge and information that has been researched
- provide guidance on planning and timescales, including deadlines or milestones according to which research outcomes can be monitored and checked.

# Paper 1: individual research project

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## **Teachers must not:**

- provide the student with material that they have designed specifically for the research project
- download and give the student specific source materials or copied and pasted extracts
- give feedback orally or in writing on any written notes or preparatory work produced by the student.

# Paper 1: example materials

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- Summary task
- Translation into English task
- Individual research project



# Paper 2

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## What's assessed

- One book and one film **or** two books from the list set in the specification
- Grammar

## How it's assessed

- Written exam: 2 hours
- 80 marks in total
- 20% of A-level

# Paper 2

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## Questions

- Respond in Panjabi to one question on a set text and one question on a set film **or** to two questions on two different set texts.
- All questions will require a critical appreciation.
- Choice of two questions on each text/film.
- No access to texts or films during the exam.
- Students write approximately 300 words per essay.

# Paper 2

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- The mark schemes require students accessing top bands to consistently use appropriate evidence from the book/film to support their conclusions, develop their arguments and justify their opinions.
- Quotations may be used as evidence but are not required. Students can instead use close reference to the text to justify and support their points.
- The possible content in the mark schemes is neither prescriptive nor exhaustive.

# Paper 2: example materials

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- Essay on set text
- Essay on set film

# Paper 3

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## What's assessed

- Aspects of Panjabi-speaking society: past and current trends
- Aspects of Panjabi-speaking society: past and current issues
- Artistic culture in the Panjabi-speaking world, past and present
- Aspects of political life in the Panjabi speaking world, past and present
- Grammar

# Paper 3

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## How it's assessed

- Written exam: 2 hours and 30 minutes
- 75 marks in total
- 37.5% of A-level

# Paper 3

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## Questions

- Listening and responding to a variety of spoken passages from a range of contexts and sources, including a summary task. All questions in Panjabi answered with non-verbal responses or in Panjabi (35 marks).
- Students have individual control of the recording.
- Translation into Panjabi; a passage of minimum 100 words (10 marks).

# Paper 3

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- Multi-skill task: listening, reading and responding in writing to an unseen question on a listening passage and a written source based on one of the themes. The written response will require reference to the information in both the listening and written sources. (40 marks).
- Students are advised to write approximately 200 words in Panjabi for the multi-skill task essay.



# Paper 3: example materials

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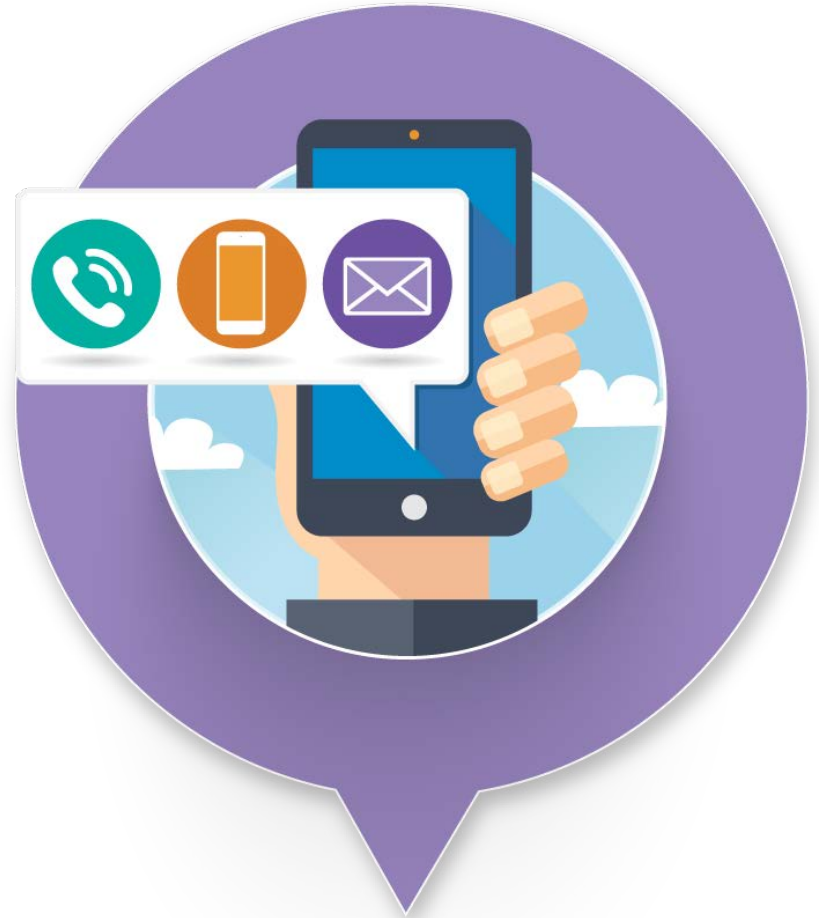
- Summary task
- Translation into Panjabi
- Multi skill task

# Get in touch

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We're here to support you and help you with your queries.

- Call **01423 534381**
- Visit [aqa.org.uk](http://aqa.org.uk)
- Email [mfl@aqa.org.uk](mailto:mfl@aqa.org.uk)



Thank you

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