

Resources list

This list of resources supports you in teaching our AS and A-level Dance specifications (7236, 7237).

Areas of Study

General bibliography

| Author | Title | Publisher |
|---|--|---|
| Anderson, J. (1992) | <i>Ballet and modern dance, a concise history</i> | Hightstown, NJ: Princeton Book Company |
| Anderson, J. (1997) | <i>Art without boundaries, the world of modern dance</i> | London: Dance Books |
| Au, S. (1988) | <i>Ballet and modern dance</i> | London: Thames and Hudson |
| Carter, A. and O'Shea, J. (eds). (2010) | <i>The Routledge Dance Studies Reader</i> | Oxon: Routledge |
| Legg, J. (2011) | <i>Introduction to Modern Dance Techniques</i> | Hightstown, NJ: Princeton Book Company |
| Mackrell, J. (1992) | <i>Out of Line, The Story of British New Dance</i> | London: Dance Books |
| Reynolds, N. and McCormick, M. (2003) | <i>No Fixed Points Dance in the Twentieth Century</i> | Newhaven, London: Yale University Press |
| Strauss, M.R. and Myron, H.N. (2004) | <i>Looking at Contemporary Dance: a Guide for the Internet Age</i> | |

Compulsory Area of Study: Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002

Bibliography

| Author | Title | Publisher |
|---|---|----------------------------------|
| Bremser, M. (ed). (1999) | <i>Fifty Contemporary Choreographers</i> | London: Routledge |
| Bremser, M. and Sanders, L. (eds). (2011) | <i>Fifty Contemporary Choreographers. 2nd edition</i> | London: Routledge |
| Clarke, M. and Crisp, C. (1989) | <i>London Contemporary Dance Theatre: the first 21 Years</i> | London: Dance Books |
| Crisp, C., Sainsbury, A. and Williams, P. (eds) | <i>Ballet Rambert, Fifty Years and On</i> | London: Rambert Dance Company |
| | <i>Dance Study Supplement Part One: Contemporary Dance</i> | Available from the Dancing Times |
| Dance Now, Spring 1997 | <i>Siobhan Davies – 25 years of choreography</i> | London: Dance Books |
| Jordan, S. (1992) | <i>Striding Out: Aspects of Contemporary and New Dance in Britain</i> | London: Dance Books |
| Kelly, B. (2009) | <i>Mim – a personal memoir of Marie Rambert</i> | London: Dance Books |
| Mackrell, J. (1992) | <i>Out of Line: the story of British New Dance</i> | London: Dance Books |
| McKim, R. (ed). (2004) | <i>The Essential Inheritance of the London Contemporary Dance Theatre</i> | London: Dance Books |
| Preston, S. (1998) | <i>Choreographer Fact Card: Siobhan Davies</i> | Guildford: NRCD |
| Pritchard, J. (compiler). (1996) | <i>Rambert: A Celebration</i> | London: Rambert Dance Company |

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|------------------------|---|------------------------------|
| Sanders, L. (1997) | <i>Choreographer Fact Card: Christopher Bruce</i> | Guildford: NRCD |
| Sanders, L. (2002) | <i>Choreographer Fact Card: Richard Alston</i> | Guildford: NRCD |
| Sanders, L. | <i>Modern Dance in the UK: part two 1975-1985</i> | The Dancing Times: June 2008 |
| White, J. (ed). (1985) | <i>20th Century Dance in Britain</i> | London: Dance Books |

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| Author | Title | Publisher |
|---|--|-----------------|
| Adshead, J. and Pritchard, J. (1985) | <i>London Contemporary Dance Theatre 1967 – 1975</i> | Guildford: NRCD |
| Adshead, J. and Pritchard, J. (1986) | <i>Ballet Rambert 1965-1975</i> | Guildford: NRCD |
| Jones, C., Lenton, G., Roberts, H. and Sanders, L. (2002) | <i>Pulcinella (Alston, 1987): A Resource Pack</i> | Guildford: NRCD |
| King, K. (1990) | <i>Soda Lake (Alston, 1981): A Resource Pack</i> | Guildford: NRCD |
| Sanders, L. (1993) | <i>Siobhan Davies: The Development of a Choreographic Style</i> | Guildford: NRCD |
| Sanders, L. (1995) | <i>Changing Steps: A Resource Pack based on the Work of Merce Cunningham</i> | Guildford: NRCD |
| Sanders, L. (1997) | <i>Approaches to Choreography: A Resource Pack for Teachers based on the Work of Christopher Bruce</i> | Guildford: NRCD |

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| Sanders, L. (2003) | <i>Soldat (Page, 1988): A Resource Pack</i> | Guildford: NRCD |
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DVDs

| Title | Publisher |
|--|------------------------|
| <i>Christopher Bruce's Triple Bill: Silence is the End of our Song, Rooster, Swansong.</i> | Arthaus (2006) |
| <i>Digital Dance Lecture 1: An Interview with Merce Cunningham</i> | Guildford: NRCD (1987) |
| <i>Digital Dance Lecture 2: Interviews with Siobhan Davies, Lloyd Newson and Ian Spink</i> | Guildford: NRCD (1989) |
| <i>Rushes. An Analysis of Three Duets</i> | Guildford: NRCD |
| <i>Soda Lake (Alston, 1981)</i> | Guildford: NRCD (1990) |
| <i>The American Invasion, 1962–1972</i> | |

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Optional Area of Study 1: The Romantic Ballet period

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| Author | Title | Publisher |
|--|--|---------------------------|
| Au, S. (1988) | <i>Ballet and modern dance</i> | London: Thames and Hudson |
| Beaumont, C, W. (2011) | <i>The ballet called Giselle</i> | London: Dance Books |
| Bruhn, E. and Moore, L. (1975) | <i>Bournonville and Ballet Technique</i> | Dance Horizons |
| Gautier, T. and Guest, I. (1986, 2011) | <i>Gautier on Dance</i> | |
| Guest, I. (1970, 2014) | <i>Fanny Elssler</i> | |
| Guest, I. (1984) | <i>Jules Perrot</i> | |
| Levinson, A. (1930, 2014) | <i>Marie Taglioni</i> | |
| Smith, M. (ed). (2012) | <i>La Sylphide–1832 and beyond</i> | |

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| Author | Title | Publisher |
|-------------------|--|-----------------|
| Debney, L. (1993) | <i>Giselle (Coralli/Perrot, 1841; Petipa): A Study Guide</i> | Guildford: NRCD |

DVDs

| Title | Publisher |
|---|-----------------------------------|
| <i>Bournonville Ballet Technique – Fifty Enchaînements.</i> | |
| <i>Bournonville: La Sylphide (Bournonville, 1836)</i> | Warner Music Entertainment (2006) |
| <i>Giselle (Coralli and Perrot, 1841)</i> | Opus Arte (2014) |
| <i>Napoli (Bournonville, 1842)</i> | (2000) |
| <i>On Paris Ballet Classics (Coppélia/Paquita/Giselle)</i> | Arthaus (2013) |

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danceheritage.org/stdenis.html/

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Optional Area of Study 3: American jazz dance 1940 – 1975

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| Author | Title | Publisher |
|-------------------|---|--|
| Berson, M. (2011) | <i>West Side Story and the American Imagination</i> | Milwaukee: Applause Theatre and Cinema Books |
| Conrad, C. (2000) | <i>Jerome Robbins that Broadway man that ballet man</i> | London: Booth-Clibborn Editions |

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| Emmet Long, R. (2001) | <i>Broadway, The Golden Years. Jerome Robbins and the Great Choreographers 1940 to the present</i> | New York, London: Continuum |
| Hirschhorn, C. (1975, 1984) | <i>Gene Kelly: A Biography</i> | Chicago, Regnery, New York: St Martin's Press |
| Hischak, T. (2008) | <i>The Oxford Companion to the American Musical</i> | Oxford University Press |
| Jones, C. (2012) | <i>Choreographer Fact Card: Jerome Robbins 1918–1998</i> | Guildford: NRCD |
| Jowitt, D. (2004) | <i>Jerome Robbins: his life, his theater, his dance</i> | New York: Simon & Schuster |
| Kobal, J. (1970) | <i>Gotta Sing, Gotta Dance</i> | Peltham, New York: Hamlin |
| River Editors, C. (2014) | <i>American Legends: The Life of Gene Kelly</i> | |
| Parkinson, D. (2007) | <i>The Rough Guide to Film Musicals</i> | London: Rough Guides Ltd |
| Silverman, S.M. (1996) | <i>Dancing on the Ceiling: Stanley Donen and his Movies</i> | Alfred A. Knopf |
| Vaill, A. (2007) | <i>Somewhere The Life of Jerome Robbins</i> | London: Weidenfeld & Nicolson |
| Yudkoff, A. (1999) | <i>Gene Kelly: A Life of Dance and Dreams</i> | New York: Back Stage Books |

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| Author | Title | Publisher |
|--------------------|---|-----------------|
| Sanders, L. (2014) | <i>West Side Story (Robbins, 1961): A Resource Pack</i> | Guildford: NRCD |

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| Title | Publisher |
|---|--|
| <i>Dance Black America, A Festival of Modern, Jazz, Tap, and African styles</i> | |
| <i>Cabaret Special Edition</i> | Fremantle (DVD release 2002) |
| <i>Oklahoma</i> | Twentieth Century Fox (DVD release 2006) |
| <i>Sweet Charity</i> | Universal (DVD release 2004) |
| <i>The Gene Kelly Signature Collection (Singin' in the Rain, An American in Paris, Anchors Aweigh, On the Town)</i> | Warner Home Video (DVD release 2011) |
| <i>West Side Story Collector's Edition Boxset</i> | MGM (DVD release 2003) |

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jeromerobbins.org

Optional Area of Study 4: The independent contemporary dance scene in Britain 2000–current

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| Author | Title | Publisher |
|---------------------------|---|---------------------------------|
| | <i>Body language Booklet#1: Sidi Larbi Cherkaoui</i> | London: Sadler's Wells |
| | <i>Body language Booklet#2: Akram Khan</i> | London: Sadler's Wells |
| Crompton, S. (2013) | <i>Sadler's Wells dance house</i> | London: Oberon Books Ltd |
| Kiepacz, S. (2013) | <i>Choreographer Fact Card: Matthew Bourne</i> | Guildford: NRCD |
| Macaulay, A. (ed). (2011) | <i>Matthew Bourne and His Adventures in Dance: Conversations with Alastair Macauley</i> | London, New York: Faber & Faber |
| Sanders, L. (2004) | <i>Akram Khan's Rush, creative insights</i> | |
| Sanders, L. (2004) | <i>Choreographer Fact Card: Shobana Jeyasingh</i> | Guildford: NRCD |
| Sanders, L (2011) | <i>Choreographer Fact Card: Akram Khan</i> | Guildford: NRCD |

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| Author | Title | Publisher |
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| | <i>Collection of Reviews and Articles on Matthew Bourne's Swan Lake (1995)</i> | Guildford: NRCD (1998) |
| Cordner, C. (2013) | <i>Zero Degrees (Khan and Cherkaoui, 2005): A Resource Pack</i> | Guildford: NRCD |
| Sanders, L. (2007) | <i>Nutcracker! (Bourne,1992): A Resource Pack</i> | Guildford: NRCD |

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| Title | Publisher |
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| <i>Akram Khan: Homeland The Making of Desh</i> | Drakes Avenue Pictures (2012) |
| <i>In the Spirit of Diaghilev (Cherkoui)</i> | Axiom (2013) |
| <i>Faultline</i> | Shobana Jeyasingh Dance Company (2008) |
| <i>Jasmin Vardimon – Justitia</i> | |
| <i>Jasmin Vardimon – Park</i> | |
| <i>Jasmin Vardimon – 7734</i> | |
| <i>Jasmin Vardimon – Freedom</i> | |
| <i>Jasmin Vardimon – Lullaby</i> | |

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| <i>Jasmin Vardimon – Yesterday</i> | |
| <i>Matthew Bourne’s Swan Lake</i> | (2010) |
| <i>Matthew Bourne’s Sleeping Beauty</i> | |
| <i>Sacred Monsters (Khan and Guillem)</i> | |
| <i>Sidi Larbi Cherkaoui: Dreams of Babel</i> | (2010) |
| <i>Sidi Larbi Cherkaoui (French with subtitles)</i> | |
| <i>Surface Tension (Jeyasingh, 2000)</i> | (2005) |
| <i>Sutra (Cherkaoui, 2008)</i> | |
| <i>Zero Degrees (Khan and Cherkaoui, 2005)</i> | |

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new-adventures.net

sadlerswells.com

shobanajeyasingh.co.uk